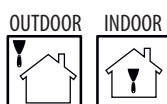


RX-403

Rualaix® CUBREPLUS

Water-based matt paint for blocking and covering stained substrates



INFORMATION ON DIRECTIVE 2004/42/CE

CATEGORY a1, MATT PRODUCTS FOR WALLS AND CEILINGS (BRIGHTNESS <25 TO 60°) WATER-BASED

Limit: 140 g/l COV (2007); 140 g/l COV (2010)

This product contains 16,16 g/l COV max.

USES AND SUBSTRATES

Interior and exterior use.

Suitable for painting walls, ceilings, façades and gypsum substrates, cement, plaster, non-elastic synthetic paint, pre-fabs.

Efficient on residual ink, coffee, soot, tannins, nicotine, tomato, smoke, felt pen stains, ...

PROPERTIES

- Matt finish.
- High coverage.
- White colour.
- Non-splash.
- Does not yellow.
- Optimal wash-ability.
- Easy to apply.
- Excellent performance.
- Breathable.
- Excellent stain blocking power.
- Powerful grip.
- Free from solvents and ammonia.
- Can be covered by water-based or solvent based paints.
- Quick dry.
- Contains anti-mould preservative.
- Low odour.



INSTRUCTIONS FOR USE

PREPARING THE SUBSTRATE

Substrates must be healthy, dry, strong, well adhered, consistent and clean from substances that could hinder the good adhesion of the product to the bases.

APPLICATION CONDITIONS

Shake the product until complete homogenisation.

Can be applied using brush, roller or airless blaster.

Protect the areas that are not going to be painted, (baseboards, switches, door/window frames) with painting tape and/or paper. Remove once the job is finished and before the paint is dry in order to avoid lifting the paint.

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- New masonry substrates

The first coat can be diluted with up to a maximum of 5% only if it is drinking water and clean. The second coat to be applied without diluting and after a minimum of 6 hrs.

- Old masonry substrates

In the case of the substrate consisting of dead gypsum or dusty bases, dust should be cleaned off the surface then use of **RX-501 FIJAPREN AL DISOLVENTE** as a fixer-hardener or use **RX-500 FIJAPREN AL AGUA**. Following proceed as if it was a new masonry substrate.

- Painted substrates

Check that the paint is clean and well adhered. If not, remove all the paint by sanding or by any other convenient method, (according to the bases). Fix the substrate with **RX-501** or **RX-500** and proceed as if it was a new masonry substrate.

Sand satin or glossy paints previously in order to obtain a better attachment/anchorage.

- Substrates with pathologies

- Mould/algae

When traces of fungus or other types of algae or micro-organisms appear on substrates, proceed with the curing treatment, in the first place with our **RX-526 CLEAN ENERGY**. This shall be applied on the surface to be treated and after 5 – 10 minutes of intervention, proceed with cleaning the substrate with the help of a pressurized water machine or wire brush.

Following this and once the substrate is completely dry, apply **RX-524 CLEAN MUSG** until the substrate is completely coated. Leave to dry and then paint. This new treatment is called preventive, it is very efficient and serves to avoid the future appearance of micro-organisms

- Saltpetre/Efflorescence

In the case of the existence of saltpetre stains on the surface that have to be treated, initially proceed with a cleaning process with our **RX-523 CLEAN SAL** by applying the material and later scratching with a wire brush. After the mechanical cleansing of the surface, a rinse with clean water is necessary in order to neutralize whatever residue of **CLEAN SAL** that could remain on the substrate

- Aceites / grasas

The existence of oils or grease should be completely eliminated, allowing a correct adhesion of the product to the substrate. We recommend the use of **RX-527 CLEAN OIL** for this and for a correct and total elimination of these substances

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TECHNICAL FEATURES

Character	Acrylic
Solid content	66 - 67 % en peso
Resistance to wet rub (UNE EN ISO 11998)	Clase 2
Density	1,55 ± 0,07 g/ml
Brookfield Viscosity	15000 - 22000 cP. (A/4/10)
pH	9.0 - 10.0
Cleaning of tools	With water
Speculate shine (UNE-EN ISO 2813)	Deep matt

INFORMATION ON DIRECTIVE 2004/42/CE – CATEGORY a1

LIMIT COV	COV CONTENT
75 g/l (2007) – 30 g/l (2010)	16,16 g/l maximum

DRYING (*)

TOUCH	REPAINTING	TOTAL
20' - 30'	6 hrs.	15 days

(*) La temperatura ambiente, la humedad relativa del aire y la absorción del soporte influyen en el tiempo de secado.

THEORITICAL PERFORMANCE (**)

m ² applied per litre	14 - 19
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(**) The practical performance depends on the substrate (type, state and absorption, the method of application and the degree of dilution.

INFORMATION OF INTEREST

The manufacturing process is controlled in batches, which allows traceability in the case of any incident. The quality control system used includes, the individual design and development of each product, both with the raw materials used confirming manufacturing uniformity, as well as the final product obtained. The use in our facilities of eco-technology in the manufacturing process allows the completion of environmentally friendly efficient work.

- Non-flammable product.
- Avoid contact with eyes and skin.
- Smoking, eating or drinking in the area of use is prohibited.
- Comply with Health and Safety at Work Executive regulations.
- Store the product in a dry place, in its original packaging firmly closed and free from humidity.
- Store the containers between 5°C and 35°C.
- Recommended storage time: 12 months as from date of manufacture.

Further information relative to protection measures and first aid, check Product Safety Sheet.

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OBSERVATION

- The reading of this product's data sheet is indispensable for the correct use and application.
- The principles given in this data sheet have been obtained under normal laboratory conditions and on normal surfaces, results may vary, depending on the conditions of construction, (absorption of the surface, thickness applied, mixing water, temperature and humidity).
- Work conditions of the user are out of our control.
- The product should not be utilized for other uses except the ones indicated. It is advisable to strictly follow the recommendations of use given.
- A previous inspection of the state of the surface before use is fundamental.
- Do not apply on damp surfaces.
- Do not re-coat with plastic paint before 7 days.
- Do not apply on substrates with a temperature under 5°C or excessively hot.
- Do not mix with any other material, the paint will not conserve its technical features.
- Painting on wet days or at the hottest part of the day is not recommended.
- Do not apply in temperatures under 5°C and over 35°C.
- Maximum relative humidity: 85%.
- For painting of other materials or specific situations not contemplated in this Technical Data Sheet, please consult our Technical Sales Team

PACKAGING

FORMAT	10 l.	4 l.	750 ML
UNITS / CASES	-	-	12
PALLETS	48 BASKETS	120 BASKETS	44 CASES



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Testing the difference

BAIXENS ESPAÑA / PORTUGAL
 POL. IND. MONCARRA, S/N
 46230 ALGINET (VALENCIA)
 T.: 961.750.834
 F.: 961.752.471

BAIXENS FRANCE
 14, RUE DU PONT NEUF
 75001 PARIS (FRANCE)
 T.: 0.800.90.14.37
 F.: 0.800.90.20.52

BAIXENS ITALIA / BULOVA
 VIA PIETRO NENNI, 36
 46019 CICOGNARA - MANTOVA (ITALY)
 T.: 0375/88181/790016 F.: 0375/88831
 www.bulova-pennelli.com